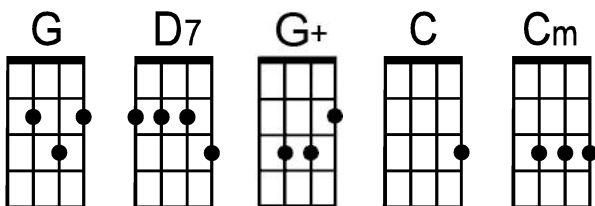


# Blue Bayou (key of G)

by Roy Orbison and Joe Melson (1963)



(sing d)

**G** . . . | . . . | **D7** . . . | . . . |  
I feel so bad— I've got a worried mi—nd. I'm so lone—some— all the ti—me  
Since I left my— baby be—hind— on **G** . . . | . . . |  
Blue Bay—ou—

**G** . . . | . . . | **D7** . . . | . . . |  
Saving nickels— saving— dimes— working 'til— the sun don't— shine—  
Looking forward to happi—er times— on **G** . . . | . . . |  
Blue Bay—ou—

. . . | **G** . . . | . . . | **D7** . . . | . . . |  
I'm going back some— day— come what— may to Blue Bay—ou—  
Where you sleep all— day and the catfish— play on— **G** . . . | . . . |  
Blue Bay—ou—

. . . | . . . | **G+** . . . | **C** . . . | **Cm** . . . |  
All those fishing— boats with their sails— a-float—, if I— could on—ly see—  
That fa—miliar sun—rise— **G** . . . | **D7** . . . | **G** . . . | . . . |  
thru sleepy— eyes, how happy I'd be—

**G** . . . | . . . | **D7** . . . | . . . |  
Go to see my baby a—gain— and to be with some of my friends—  
Maybe I'd be happi—er then on **G** . . . | . . . |  
Blue Bay—ou—

. . . | **G** . . . | . . . | **D7** . . . | . . . |  
I'm going back some— day—, gonna— stay on Blue Bay—ou—  
Where the folks are— fine and the world— is mine on **G** . . . | . . . |  
Blue Bay—ou—

. . . | . . . | **G+** . . . | **C** . . . | **Cm** . . . |  
And that girl of— mine— by— my side—, the sil—ver moon and the evening— tide—  
Oh, some sweet— day, I'm gonna take a—way this hurtin' in—side—

. . . | **D7** . . . | . . . | . . . |  
I'll never be blue— my dreams come tru—ue—  
on Blue— Bay—yooooooooou **G** . . . | **G\**